

(SLOWLY)

# THE GREATEST LOVE OF ALL

-LINDA CREED/MICHAEL MASSER

Handwritten musical score for 'The Greatest Love of All' in G major (one sharp) and 4/4 time. The score consists of eight staves of music with various chord voicings and articulations. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a simple, melodic style with eighth and quarter notes. Chord voicings are written above the notes. The score includes first and second endings, with the first ending leading back to the beginning and the second ending leading to the next strain. The piece concludes with a double bar line.

Chord voicings and annotations:

- Staff 1: A, A+, A<sup>b</sup>, A<sup>7</sup>
- Staff 2: D, D+, D<sup>b</sup>, D+, C<sup>#-7</sup>, F<sup>#-7</sup>
- Staff 3: 1. B<sup>-7</sup>, E<sup>7</sup>, E<sup>7</sup>/D, C<sup>#-7</sup>, F<sup>#-7</sup>, B<sup>-7</sup>, D/E
- Staff 4: 2. B<sup>-7</sup>, D/E, D<sup>9</sup>, A/C<sup>#</sup>, B<sup>-7</sup>, B<sup>-7</sup>/E
- Staff 5: D<sup>9</sup>, A/C<sup>#</sup>, B<sup>-7</sup>, B<sup>-7</sup>/E, D<sup>9</sup>, A/C<sup>#</sup>
- Staff 6: B<sup>-7</sup>, B<sup>-7</sup>/E, C<sup>#-7</sup>, F<sup>#-7</sup>, B<sup>-7</sup>, E<sup>7</sup>, E<sup>7</sup>/D
- Staff 7: C<sup>#-7</sup>, F<sup>#-7</sup>, B<sup>-7</sup>, E<sup>7</sup>, E<sup>7</sup>/D, C<sup>#-7</sup>, F<sup>#-7</sup>
- Staff 8: B<sup>-7</sup>, D/E, A<sup>7</sup>, F<sup>#-7</sup>, B<sup>-7</sup>

E-7 A7 A7/G F#-7 B-7 E-7 A7 A7/G

F#-7 B-7 E-7 G/A D

2. D E7 E7/D C#-7 F#-7 B-7 E7 TAKE 1st ENDING D.C. ENDING E7 E7/D

C#-7 F#-7 B-7 E7 E7/D C#-7 F#-7

B-7 D/E D9 A/C# B-7 B-7/E A